

Curriculum Vitae (2021)
RANDALL K. VAN SCHEPEN

Roger Williams University
School of Architecture, Art and Historic Preservation
One Old Ferry Road
Bristol, RI 02809
rvanschepen@rwu.edu
401.254.5340

“Guardi, Giovanni Antonio and Guardi, Francesco,”
eds. Kevin Dodson and

“Where the absence of language begins”: Transcendence in Modern and Contemporary Art,” The Third Annual Generative Anthropology Summer Conference, , The University of Ottawa, June, 2009.

“The Heroic Collector/“Garbage Man”: Trash in Ilya Kabakov’s

The Representational Art Conference: Los Angeles, 2015; Miami, 2017.
Center for Avant Garde Studies
School of Visual Arts Annual Conference, New York City: 2010, 2013,
AAC&U Conference on General Education and Assessment, Boston, February 2013.

Associate Professor Roger Williams University (2003-)
Courses: History of Modern Art; Issues in Contemporary Art;
History of Photography; Theory and Methods of

“Introduction to Art”: Spring 1998, Fall 1999.

“Survey I / AAH121” (History of Art and Architecture to 1400) and “Survey II / AAH122” (History of Art and Architecture Since 1400): Summer 1990, Fall 1990, Spring 1991, Fall 1996, Spring 1997, Fall 1997, Spring 1998, Fall 1999, Fall 2003, Spring 2004, Fall 2005, Spring 2006, Spring 2007, Spring 2008, Spring 2010, Spring 2011, Spring 2012, Fall 2012, Fall 2013, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Spring 2018, Fall 2019, Spring 2020, Fall 2020, Spring 2021.

“Art Since 1950: European and American Art”: Fall 1996, Fall 2000, Fall 2001.

“Post-1945 American Art”: Spring 1996.

“19th and 20th Century Art”: Fall 1995.

Docent training in American Art since 1945: Weisman Art Museum, Fall 1994.

Curriculum Committee; Academic Resources Committee; Asian Art and
Architectural History Search Committee; AAH Distinguished Visitor Search
Committee; Strategic Task Force (Student Life)
2006-07: VARTS Search Committee (Digital Position); VARTS Search Committee
(Visiting Artist Position); VARTS Search Committee (Visiting Artist Position)